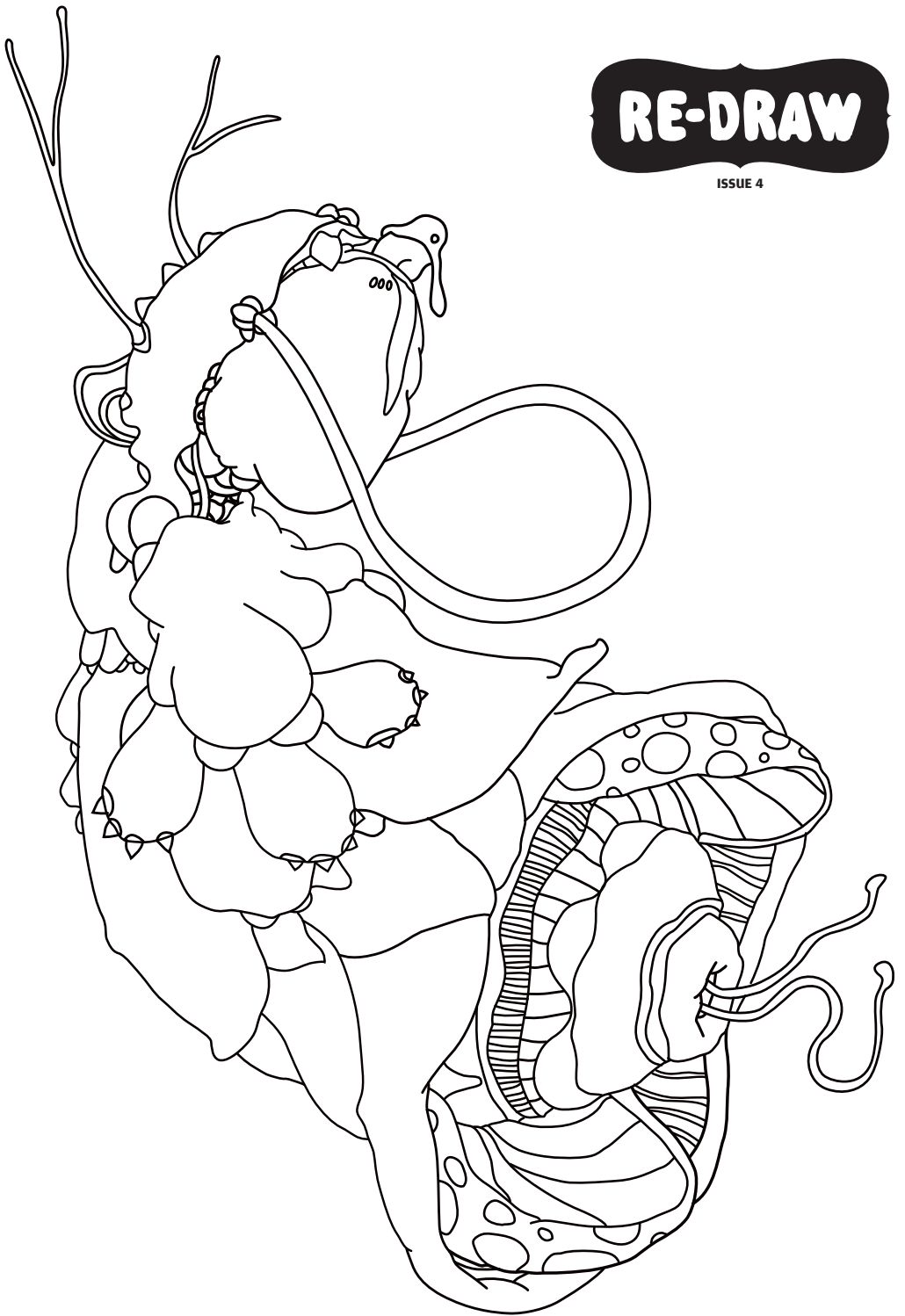


RE-DRAW

ISSUE 4



RE-DRAW

Re-draw is a magazine chronicling the return to my first love, illustration.

THE STORY

During my years in junior high and high school, I spent a lot of time illustrating comic book characters. In December 1996, I left for New York to study graphic design at Fashion Institute of Technology. When school started in 1997, school work and supporting myself became main priorities. 9.5 years in New York passed by and no single illustration was produced. By May 2006, I lived in Stockholm. In December 2006, I moved back to Jakarta, got married and spent 4 months in my birth city. At the end of April 2007 moved to Sydney. Starting on January 1, 2010, I started doodling as my New Year's resolution. This magazine is the result.

THE ILLUSTRATIONS

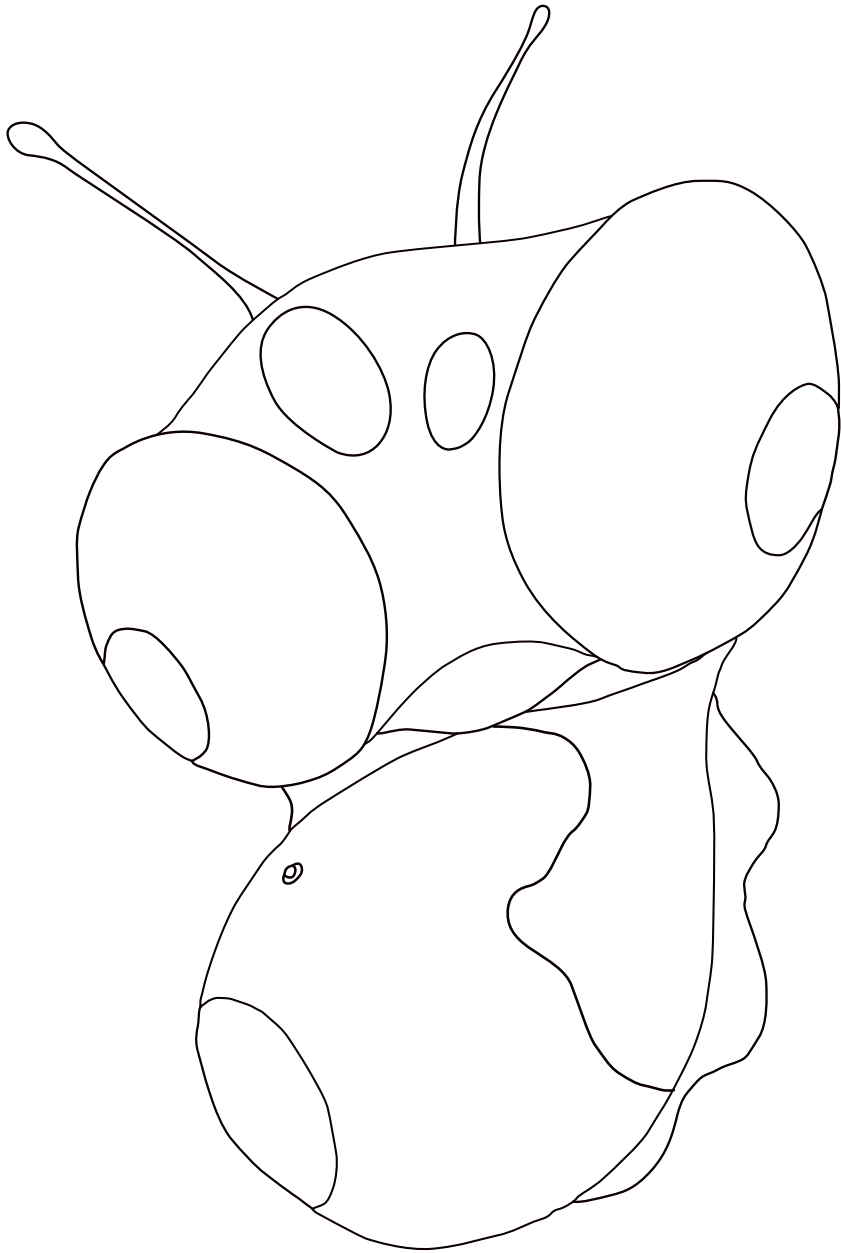
When I started doodling, any intentional style of drawing was not a consideration. As the doodles went on, organic shapes and deep aquatic life forms became one such style. The characters became otherworldly and at the same time I tried to make them iconic, universal and memorable. It is my sincerest hope that I achieved those goals and you get the same satisfaction when viewing them as it was for me making them.

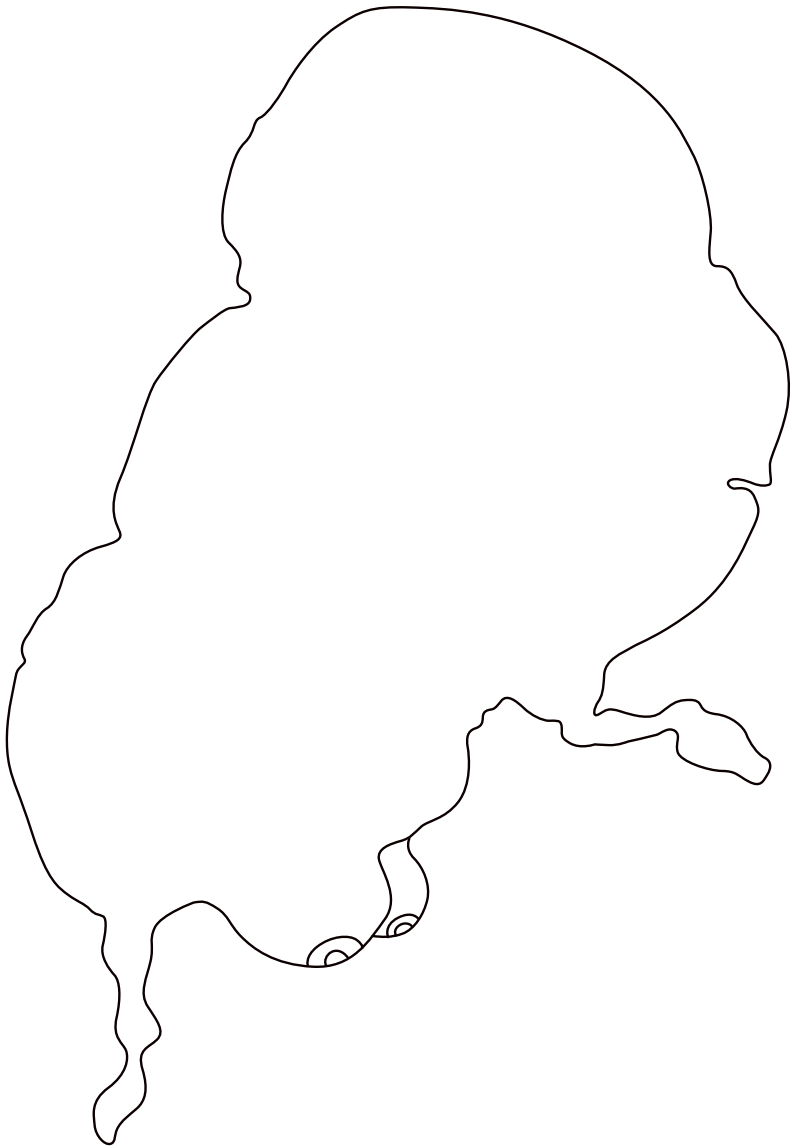
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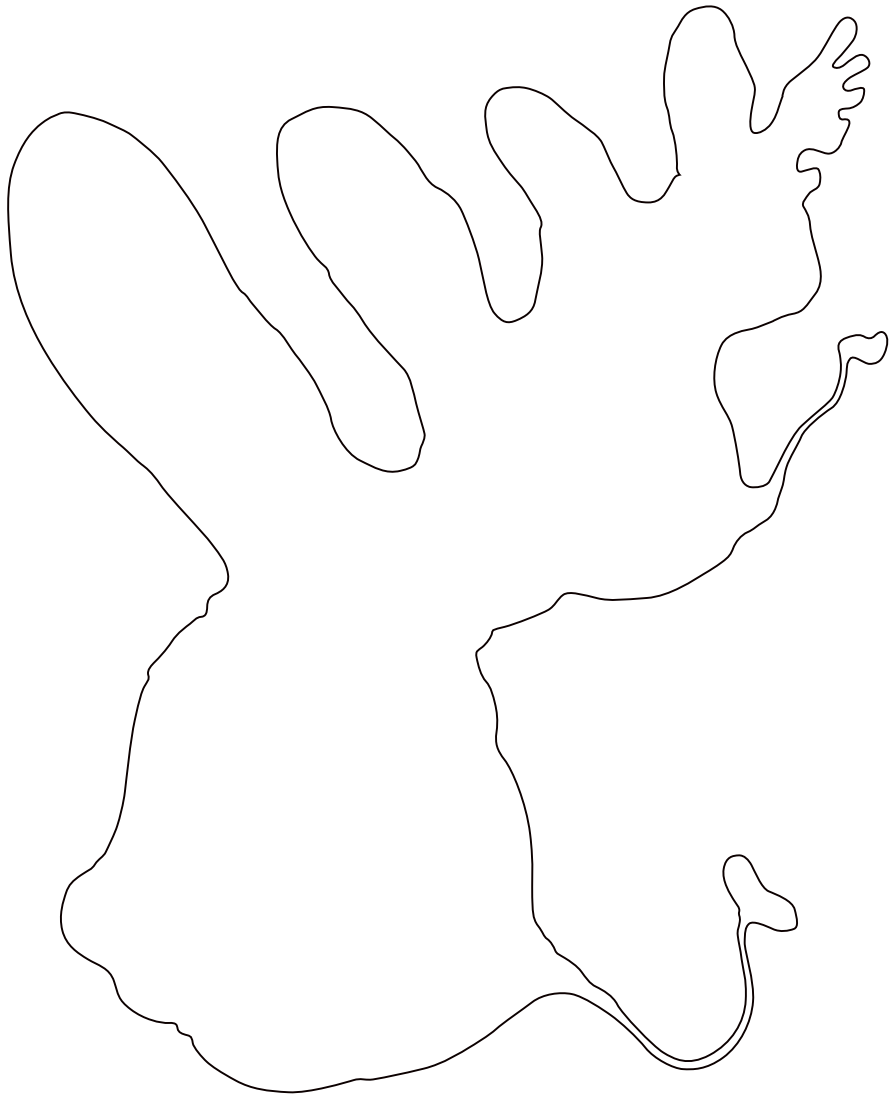
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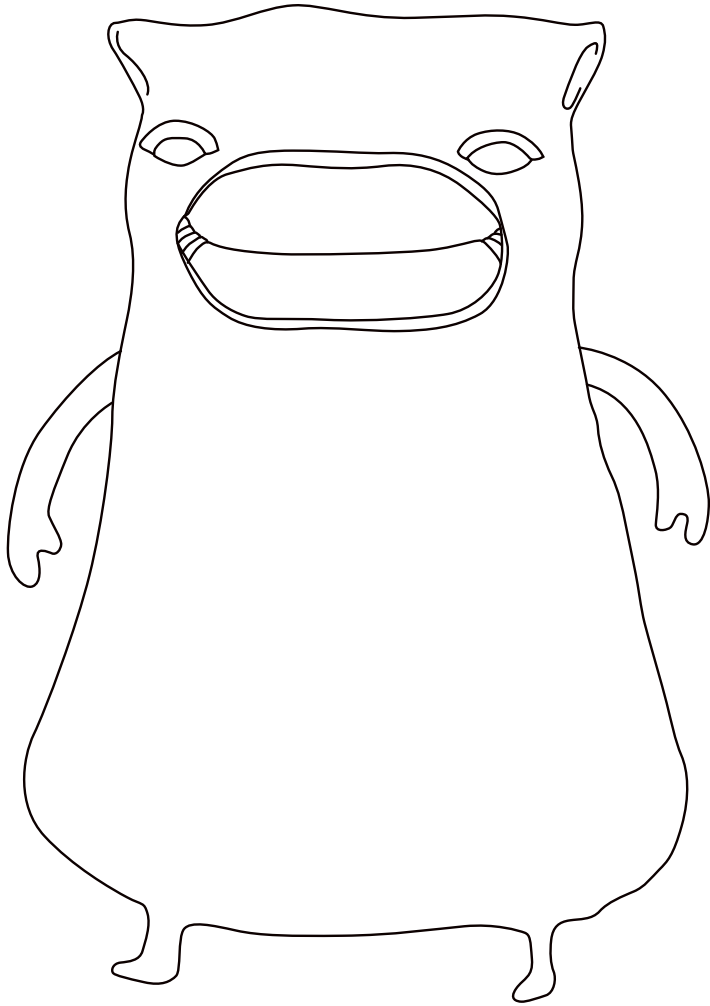


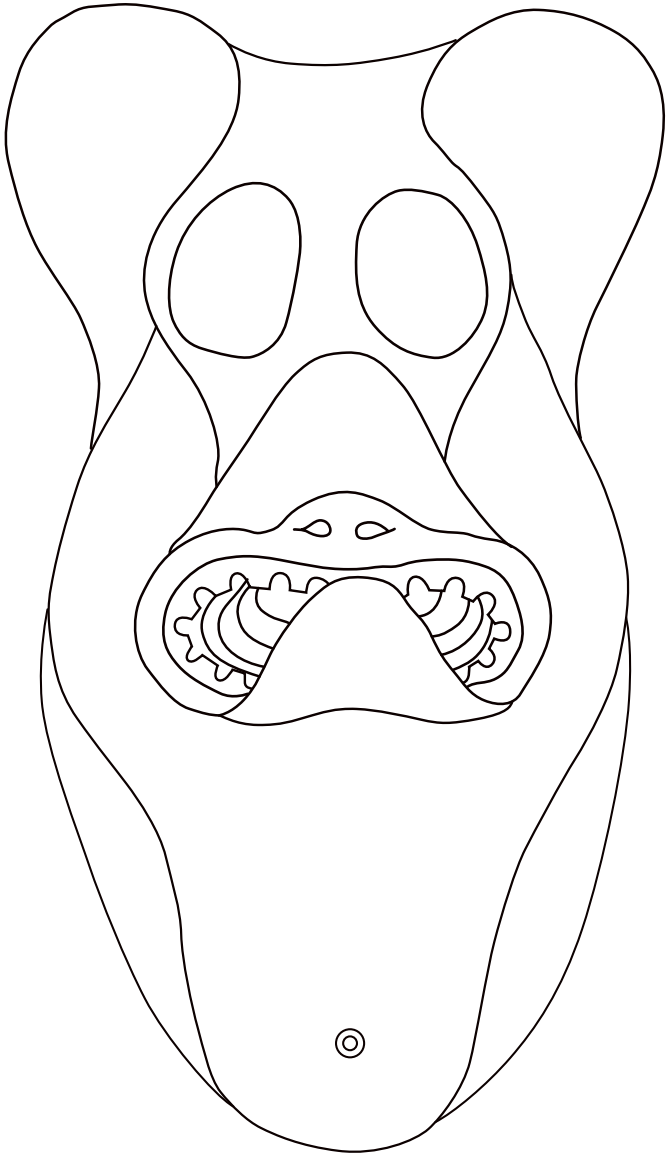


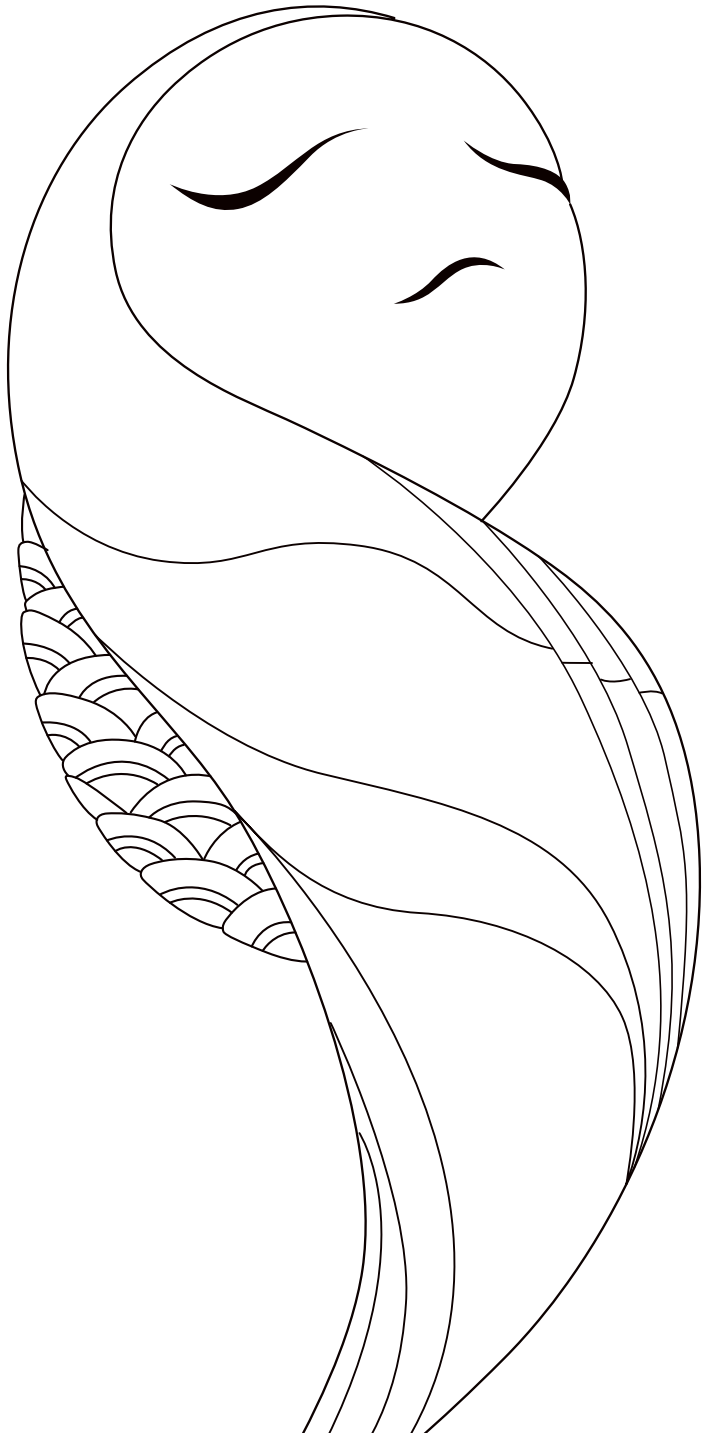


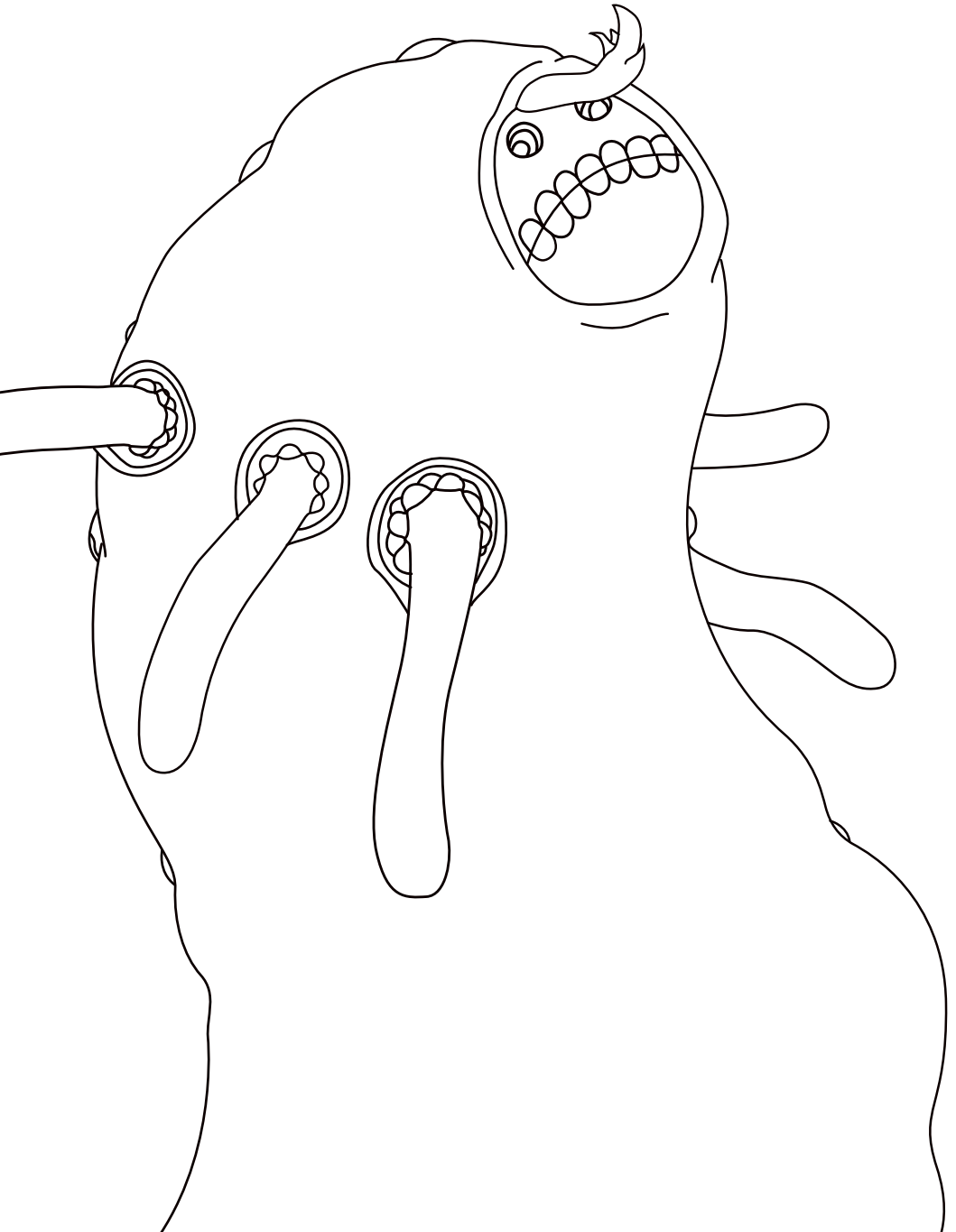


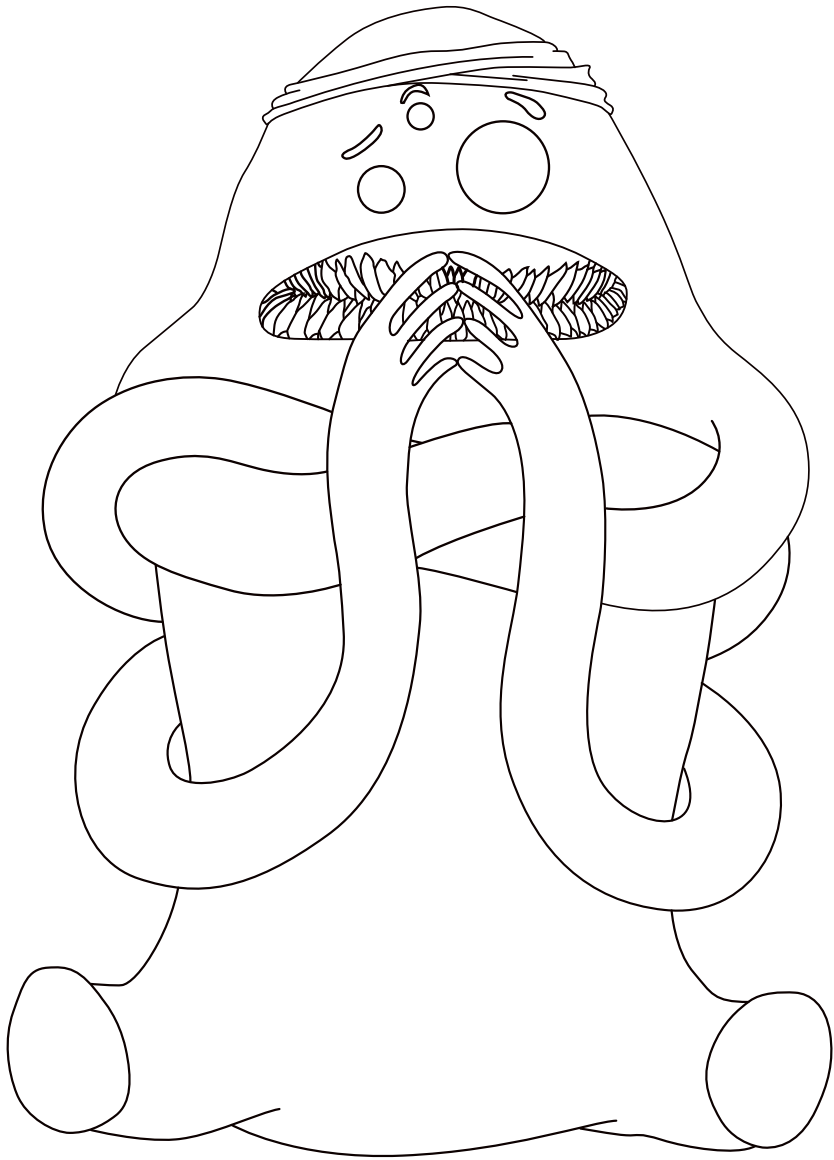


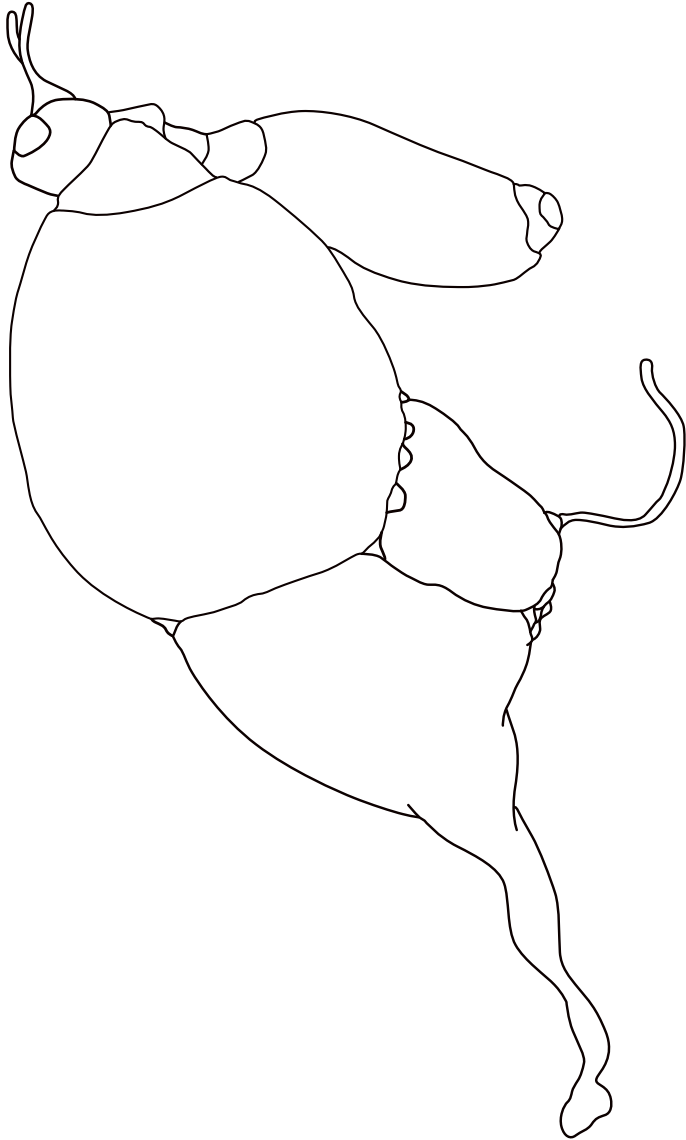


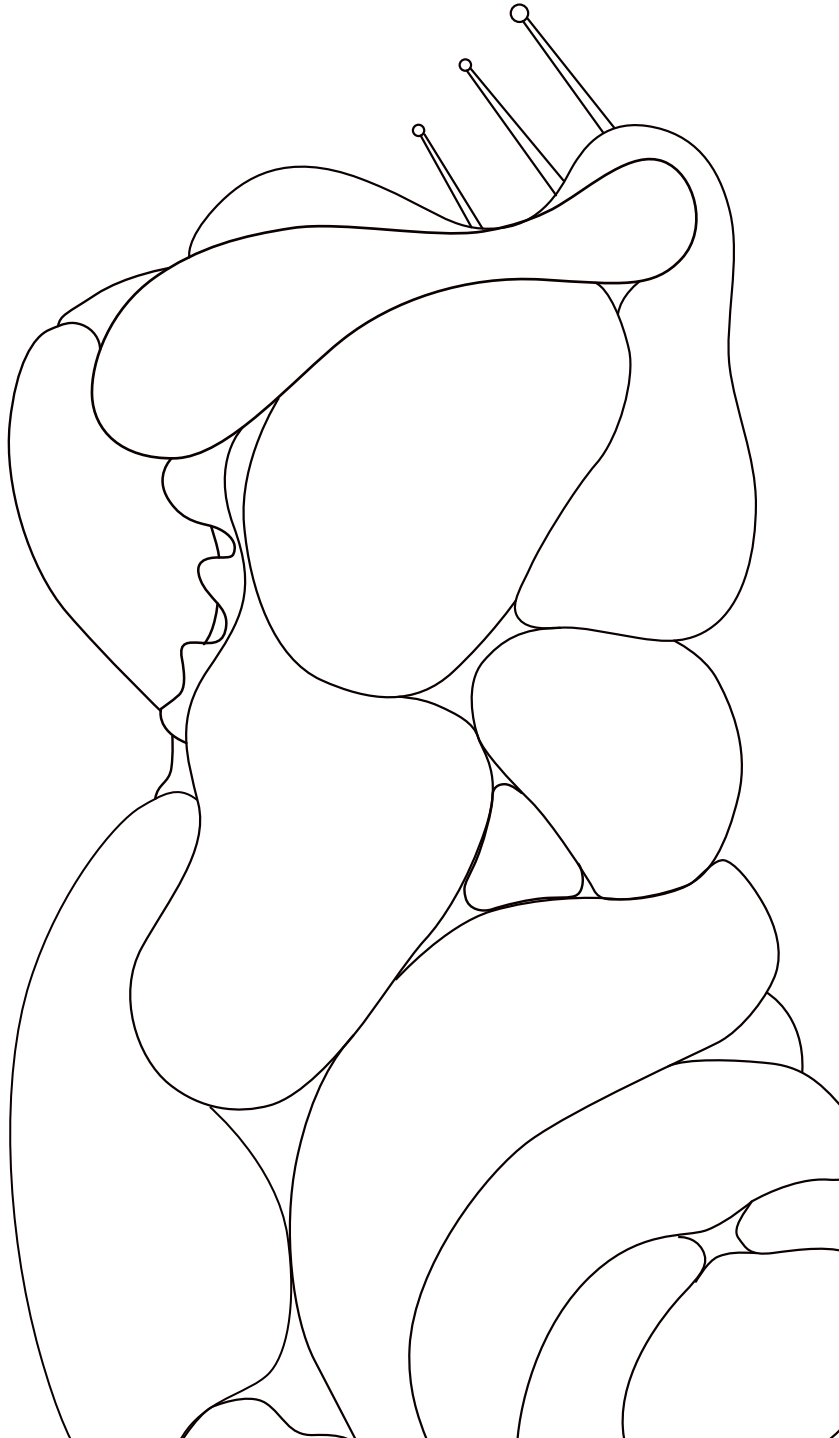


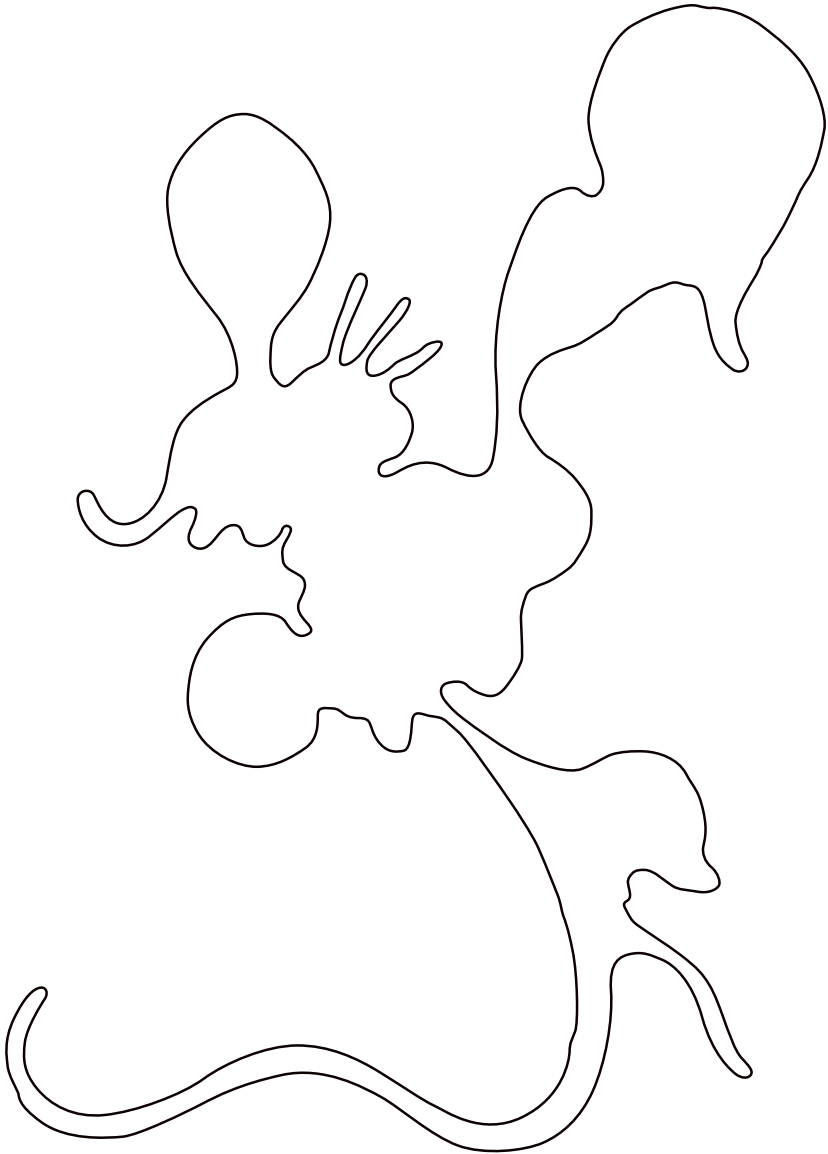


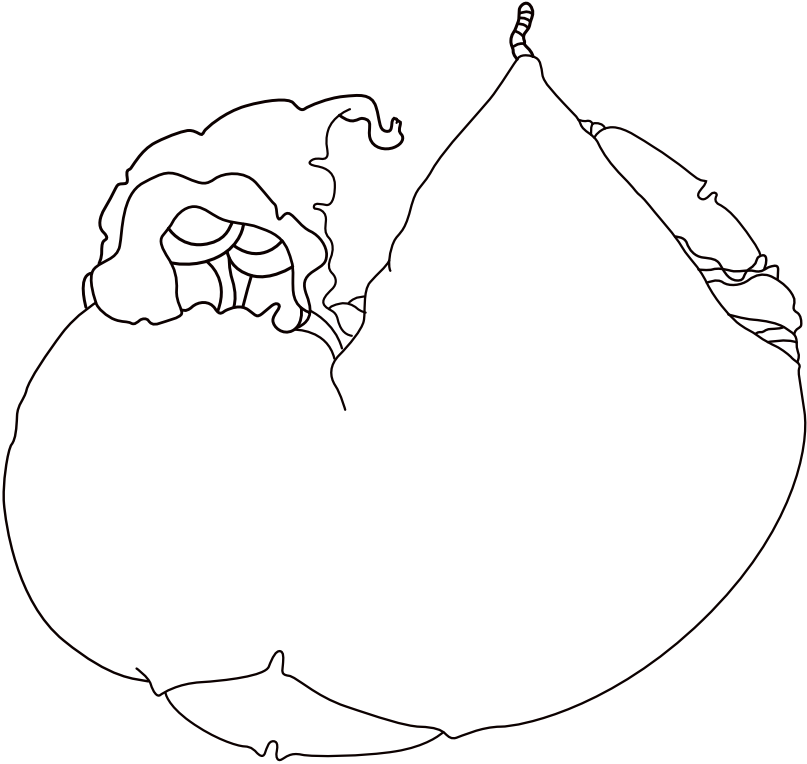


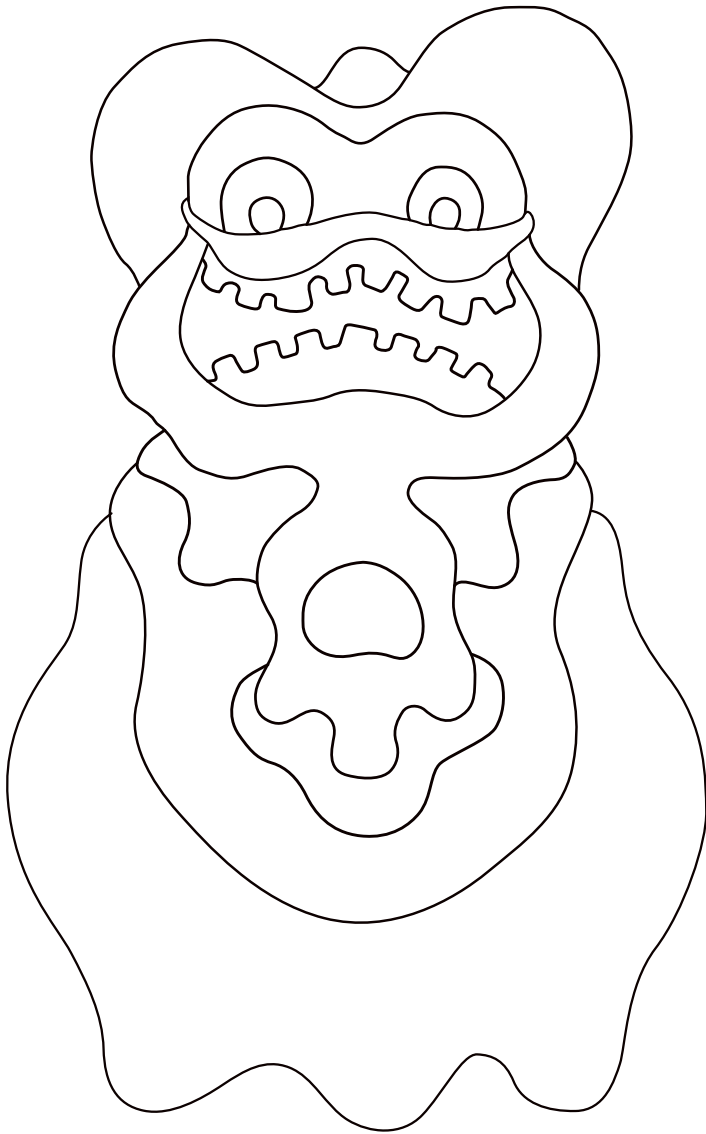


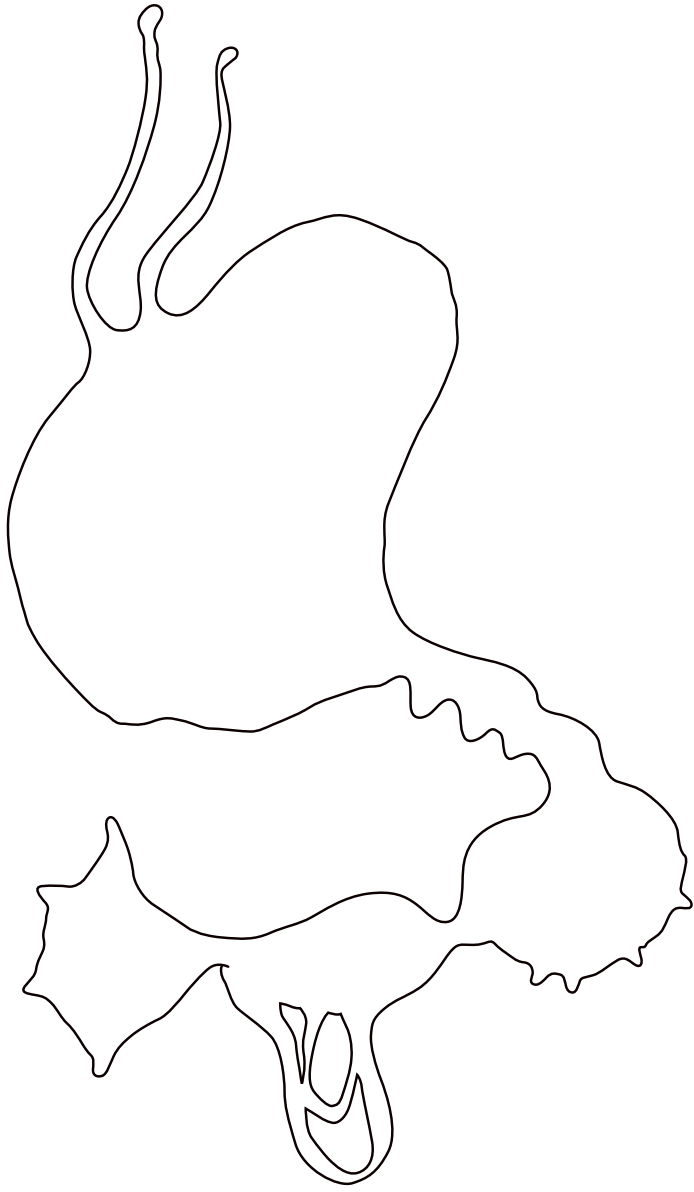




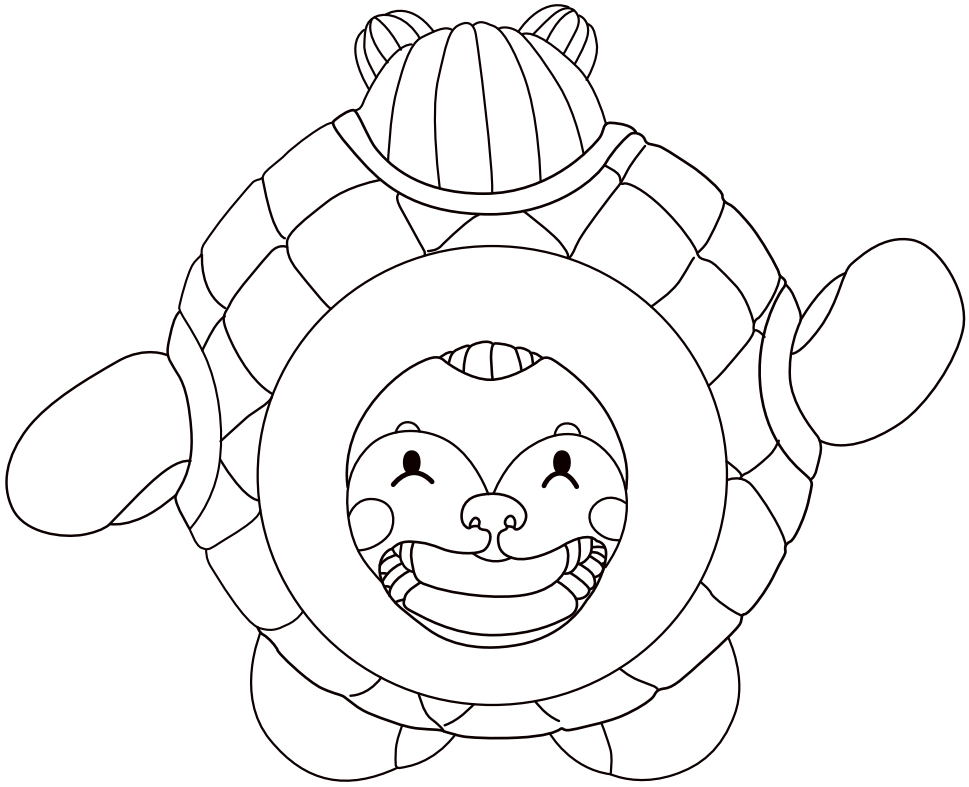




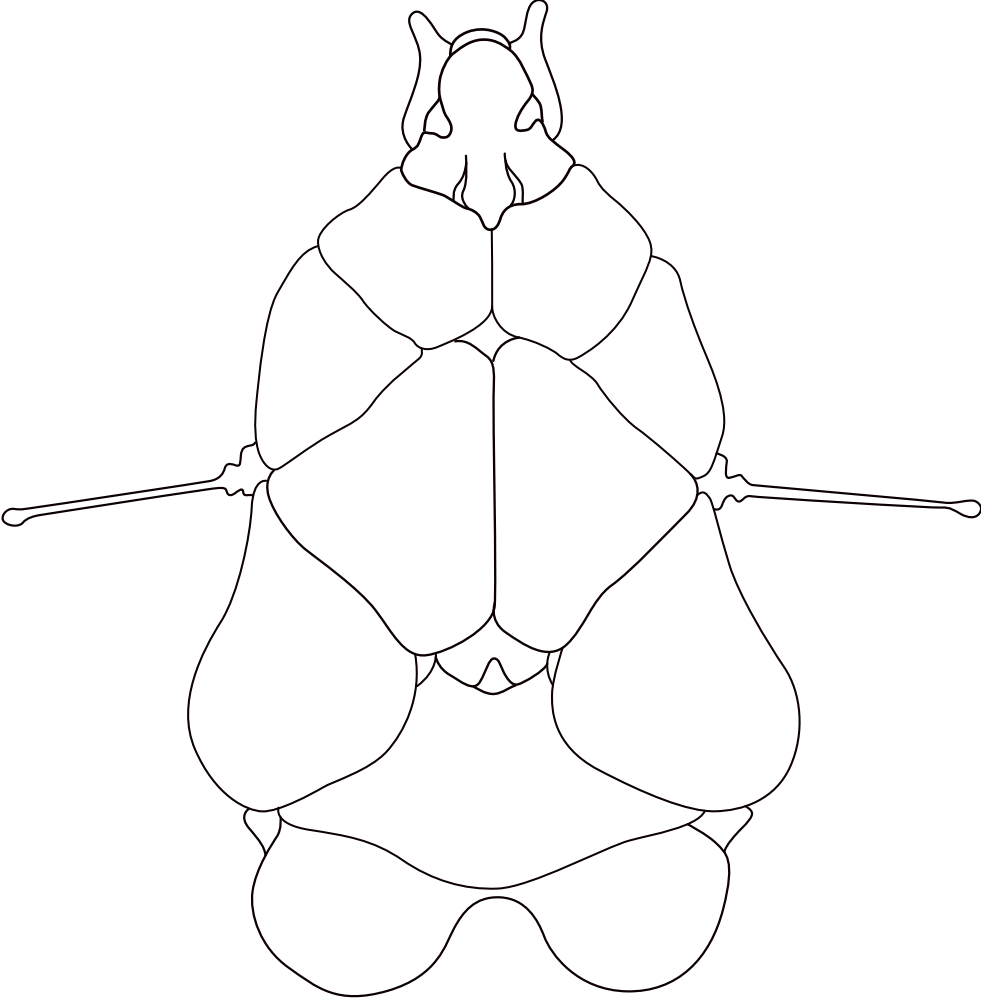








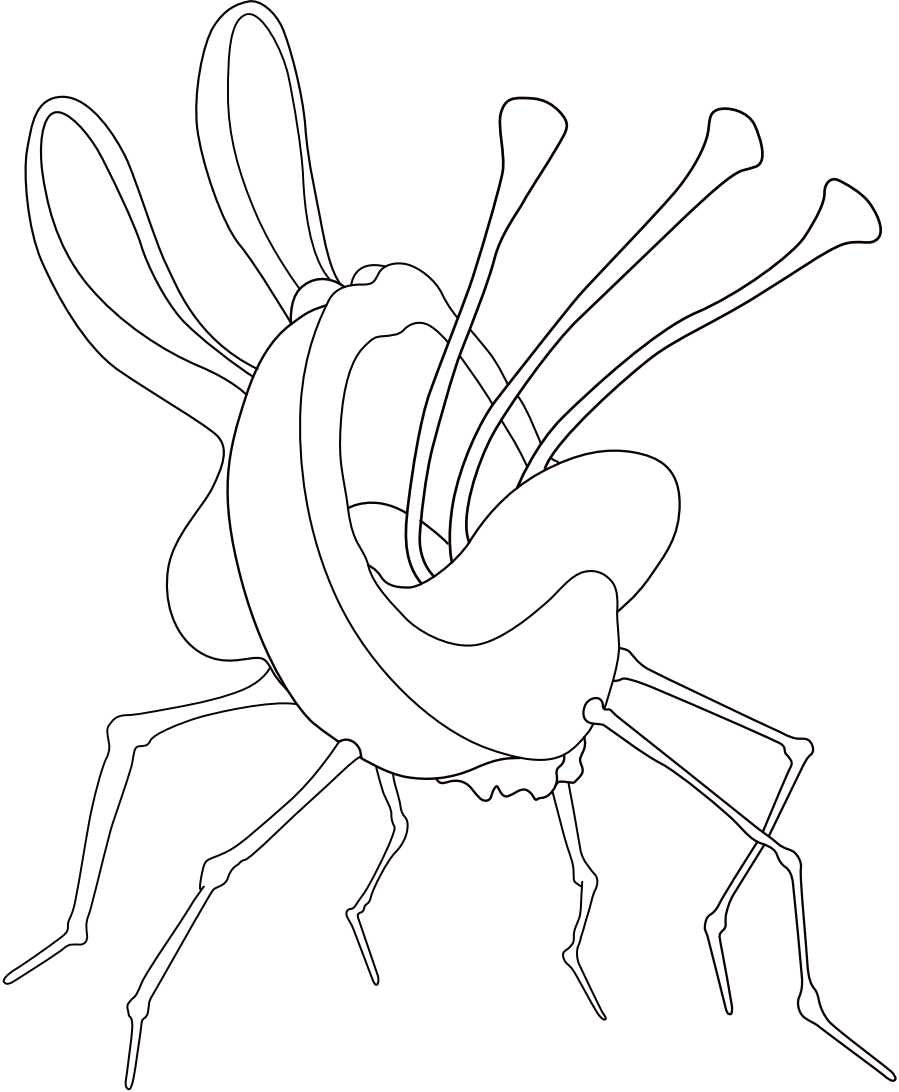


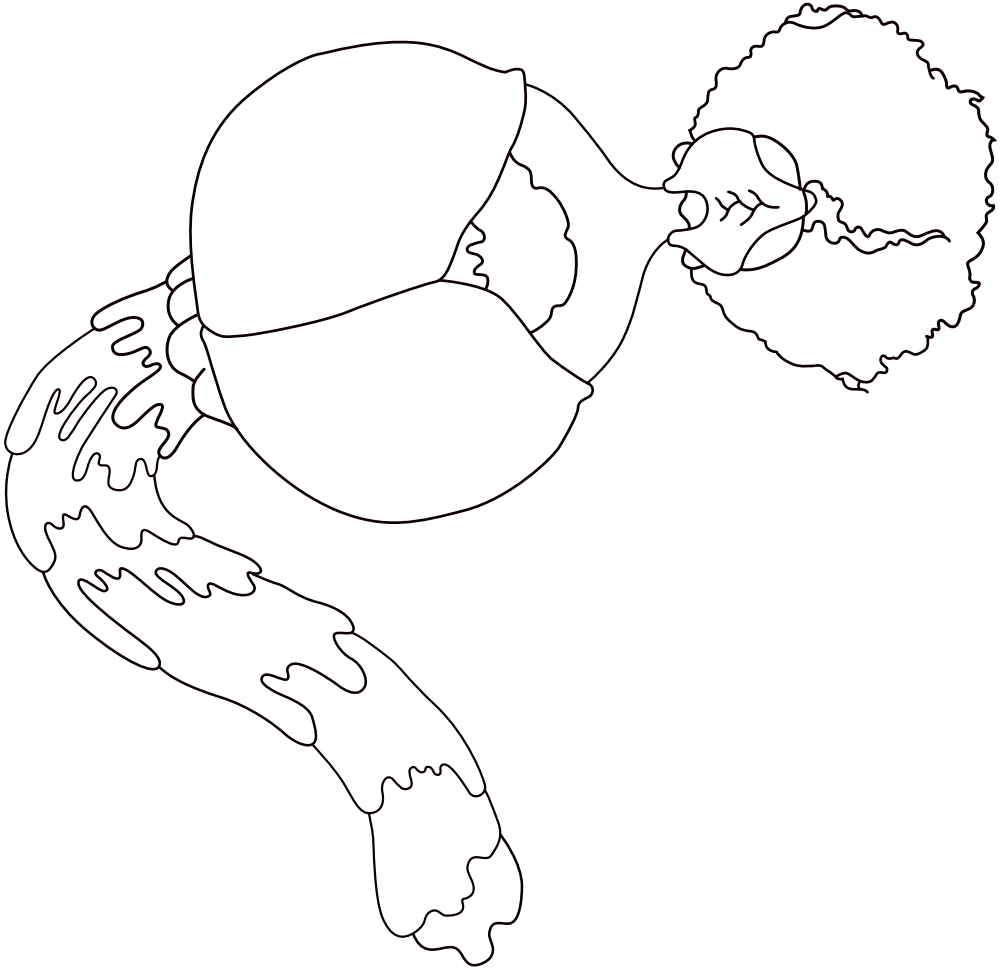


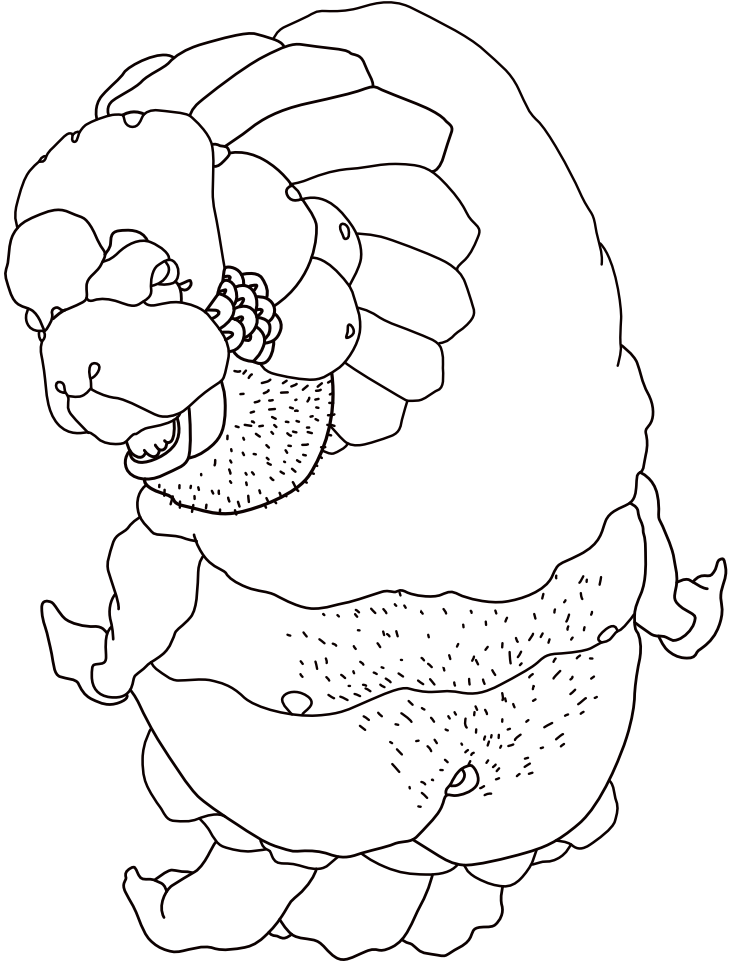


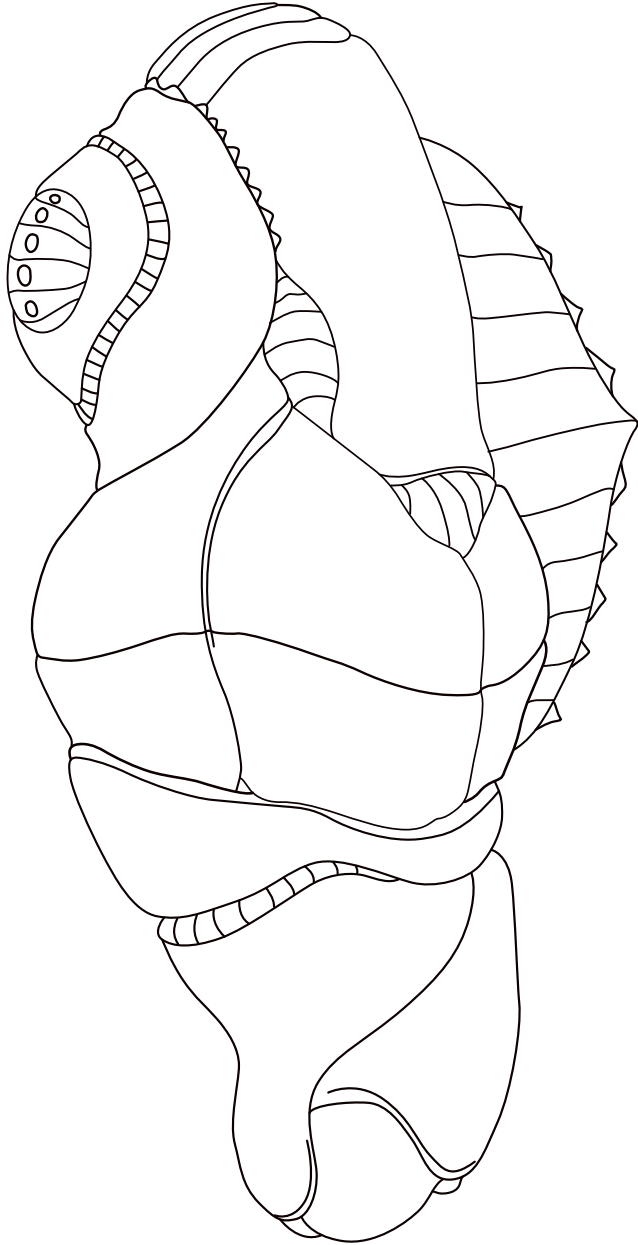






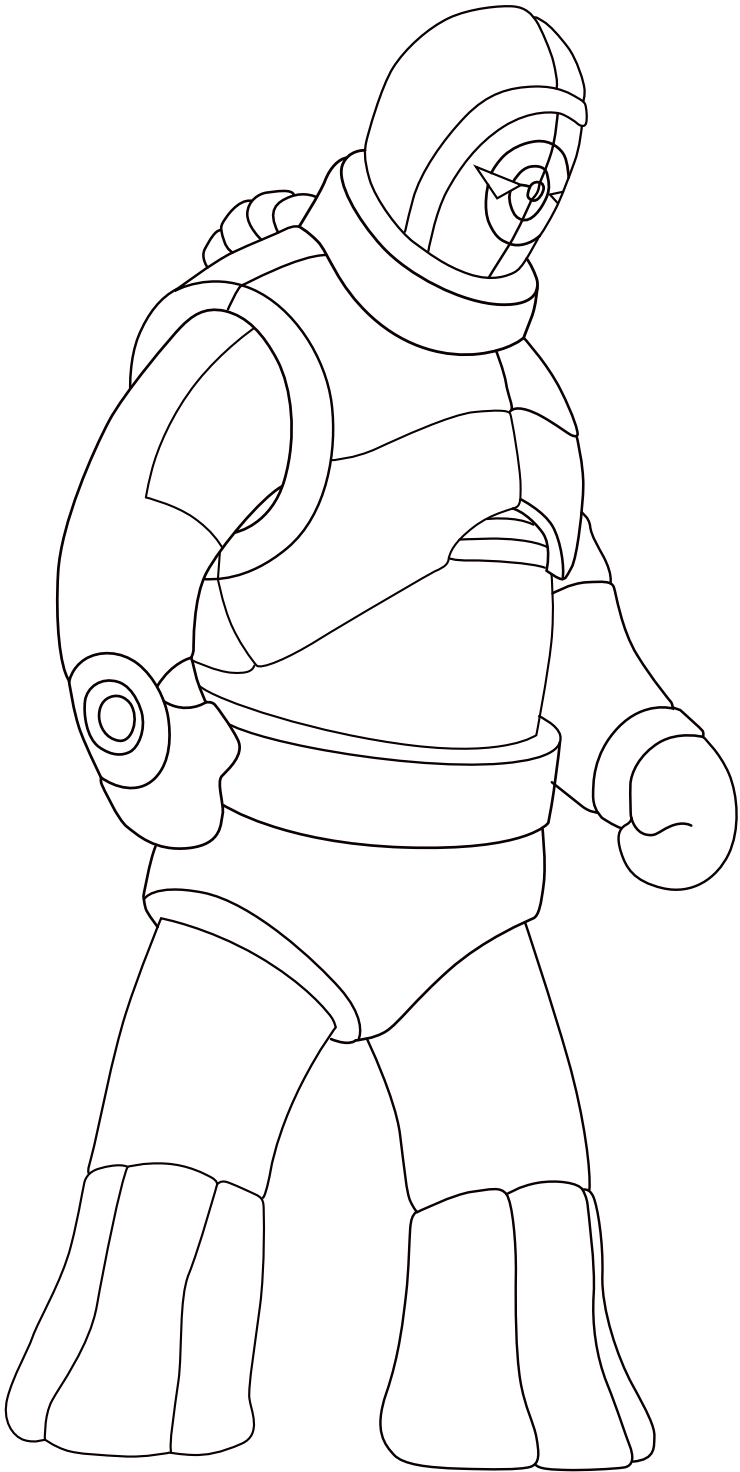












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Feel free to email me with comments and questions.